

# Naresh Sohal: Works

## CHAMBER

TITLE, ORCHESTRATION, DURATION AND PUBLISHER	COMMISSIONS, DEDICATIONS AND FIRST PERFORMANCES
<p><b>Hexad</b> (1971) 6 players: fl+pic/ hn+cym/ perc/ vn.vc.db <i>17 minutes</i> Novello and Co. Ltd.</p>	<p>Composed for an SPNM composers' week-end. First performance 13<sup>th</sup> July 1971. London Contemporary Players, conducted by Elgar Howarth. Goldsmiths College, London.</p>
<p><b>Chiaroscuro I</b> (1971) brass quintet: 2tpt.hn.tbn.tba <i>10 minutes</i> Novello and Co. Ltd.</p>	<p>Commissioned by the Philip Jones Brass Ensemble with funds provided by the Arts Council. BBC broadcast by the Northern Brass Ensemble, conducted by Lionel Friend</p>
<p><b>Oblation</b> (1971) Violin and piano <i>18 minutes</i> Novello and Co. Ltd.</p>	<p>Written for a 'Music in Our Time' festival. First performance 10<sup>th</sup> December 1971 by Paul Collins, violin, and David Elwin, piano. Conway Hall, London.</p>
<p><b>Octal</b> (1972) Fl+pic.ob.cl+bcl/hn.tpt/egtr+ Cym/edb+tam/electronics <i>11 minutes</i> Novello and Co. Ltd.</p>	<p>First performance 23<sup>rd</sup> July 1972. London Contemporary Players, conducted by Justin Connolly. SPNM week-end, Durham University.</p>
<p><b>A Mirage</b> (1974) Piano <i>12 minutes</i> Novello and Co. Ltd.</p>	<p>First performance 23<sup>rd</sup> October 1974. Wendy Nightingale. Birmingham.</p>
<p><b>Shades I</b> (1974) Solo soprano saxophone <i>7 minutes</i> Novello and Co. Ltd.</p>	<p>Composed for Alan Hacker. First performance by him on 28<sup>th</sup> May 1978, BBC 'Music in Our Time' programme.</p>

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<p><b>Shades II</b> (1975) Solo flute <i>6 minutes</i> Novello and Co. Ltd.</p>	<p>Composed for Susan Milan. First performance by her on 4<sup>th</sup> June 1978. Purcell Room, London.</p>
<p><b>Hexahedron</b> (1975) Fl.ob.clar+bcl.bsn/hn/pf <i>15 minutes</i> Novello and Co. Ltd.</p>	<p>Commissioned by the Portsmouth Festival with funds provided by the Arts Council. First performance 4<sup>th</sup> June 1975, Vesuvius Ensemble with Susan Bradshaw. Portsmouth.</p>
<p><b>Chiaroscuro II</b> (1976) String Qtet – 2vl/vla/vc <i>14 minutes</i> Novello and Co. Ltd.</p>	<p>First public performance 8<sup>th</sup> July 1978, Arditti Quartet, Middelburg, Holland.</p>
<p><b>Monody</b> (1976) Solo cello <i>3 minutes</i> Novello and Co. Ltd.</p>	<p>Written for Janet Swinney. First performance 18<sup>th</sup> September 1976, Anup Kumar Biswas, Hinckley Music Club, Leicester.</p>
<p><b>Undulation</b> (1976) Cello and piano <i>16 minutes</i> Novello and Co. Ltd.</p>	<p>Commissioned by Florian Kitt with funds provided by the Arts Council. First performance 11<sup>th</sup> May 1977. Graz, Austria. UK premiere 17<sup>th</sup> May 1983, Anup Kumar Biswas, Queen Elizabeth Hall.</p>
<p><b>Shades III</b> (1978) Solo cello <i>11 minutes</i> Novello and Co. Ltd.</p>	<p>Composed for Anup Kumar Biswas. First performance 7<sup>th</sup> January 1979. Calcutta. UK premiere 28<sup>th</sup> February 1979, Leighton House, London</p>
<p><b>Chakra</b> (1979) Piano <i>10 minutes</i> Novello and Co. Ltd.</p>	<p>Commissioned by Alberto Portugheis, and first performed by him 13<sup>th</sup> November 1979, Fairfield Hall, Croydon.</p>

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<p><b>Shades IV</b> (1983) Solo viola <i>14 minutes</i> Novello and Co. Ltd.</p>	<p>Composed for Rivka Golani. First performed by her December 1983, Toronto. UK premiere 24<sup>th</sup> August 1984, Isle of Man viola competition.</p>
<p><b>Brass Quintet No. 2</b> (1983) 2tpt/hn/tbn/tba <i>12 minutes</i> Novello and Co. Ltd.</p>	<p>Commissioned by the Gabrieli Brass Ensemble with funds from the Arts Council. First performance 26<sup>th</sup> March 1984, Gabrieli Brass Ensemble, Gray's Inn, London.</p>
<p><b>Shades V</b> (1988) Solo guitar <i>15 minutes</i> Naresh Sohal Publications</p>	<p>Awaits a first performance.</p>
<p><b>Trio</b> (1988) VI/vc/pf <i>18 minutes</i> Naresh Sohal Publications</p>	<p>Commissioned jointly by the Guadagnini Piano Trio and Hinckley Music Club. First performance 17<sup>th</sup> March 1989, Guadagnini Piano Trio, Hinckley Music Club, Leicester.</p>
<p><b>Concertino for Violoncello and Strings</b> (2000) Solo vc/strings <i>12 minutes</i> Naresh Sohal Publications</p>	<p>Written for the children of the Mathieson Music School, Calcutta, director Anup Kumar Biswas. First performance 7<sup>th</sup> April 2000, Anup Kumar Biswas with the Cosmopolitan Chamber Orchestra, conducted by Peter Allwood. St. John's Smith Square, London.</p>
<p><b>Shades VI</b> (2000) Solo Violin <i>9 minutes</i> Naresh Sohal Publications</p>	<p>Written for Cristina Anghelescu. First performance given by her, London, 2000/01</p>

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<p><b>String Quartet no. 2</b> (2005) 2vln/vla/vc <i>27 minutes</i> Naresh Sohal Publications</p>	<p>Commissioned by the Edinburgh Quartet with funds provided by the Scottish Arts Council and the Performing Rights Society. First performance 17<sup>th</sup> November 2005, Edinburgh Quartet, Cowdray Hall, Aberdeen.</p>
<p><b>Foray</b> (2006) Cello and piano <i>15 minutes</i> Naresh Sohal Publications</p>	<p>Commissioned by the BBC for Rohan de Saram and Ananda Sukarlan. First performance 6<sup>th</sup> June 2006, Rohan de Saram and Ananda Sukarlan, Spitalfields Festival, Wilton Music Hall, London,</p>
<p><b>Excursion</b> (2006) Solo cello <i>11 minutes</i> Naresh Sohal Publications</p>	<p>Written at the request of Rohan de Saram. Awaits a first performance.</p>
<p><b>Prayer</b> (2006) Solo piano <i>12 minutes</i> Naresh Sohal Publications</p>	<p>Written for Ananda Sukarlan. First performance scheduled for October 2007, St. Cecilia Conservatoire, Rome.</p>
<p><b>Duo</b> (2007) Flute and cello <i>5 minutes</i> Naresh Sohal Publications</p>	<p>Written at the request of Rohan de Saram. Awaits a first performance.</p>
<p><b>Tsunami</b> (2007) Solo piano <i>5 minutes</i> Naresh Sohal Publications</p>	<p>Commissioned by Helen Reid with funds from the Dartington International Festival and the Ralph Vaughan Williams Trust. First performed August 2007, Dartington International Festival.</p>
<p><b>Clouds</b> (2007) Flute and piano <i>3.5 minutes</i> Naresh Sohal Publications</p>	<p>Adapted from <i>Air</i> section of <i>Lila</i> for Susan Milan. Recording scheduled for 2007.</p>

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