

Naresh Sohal: Works

ORCHESTRAL

TITLE, ORCHESTRATION, DURATION AND PUBLISHER	COMMISSIONS, DEDICATIONS AND FIRST PERFORMANCES
<p>Asht Prahar (1965) 3+3.33+2(incl.sx)3/44+1.31/ timp/3perc/pf+cel/2hp/str/sop <i>25 minutes</i> Novello and Co. Ltd.</p>	<p>First performance 17th January 1970, London Philharmonic Orchestra conducted by Norman del Mar. SPNM concert, Royal Festival Hall.</p>
<p>Concerto for Harmonica, Percussion and Strings (1966) Solo harmonica; 4perc/pf+cel/2hp/man/str <i>15 minutes</i> Novello and Co. Ltd.</p>	<p>Dedicated to Larry Adler. Awaits a first performance.</p>
<p>Aalaykyam I (1970) 2+1.1+1.1+1.1/1110/3perc/pf/hp/str <i>15 minutes</i> Novello and Co. Ltd.</p>	<p>First performance 27th November 1971, London Sinfonietta conducted by Andrew Davis, Queen Elizabeth Hall.</p>
<p>Aalaykyam II (1972) 1111/1110/perc/pf/hp/man/gtr/str <i>22 minutes</i> Novello and Co. Ltd.</p>	<p>First performance 5th February 1973, English Chamber Orchestra conducted by Andrew Davis, Queen Elizabeth Hall</p>
<p>Indra-Dhanush (1973) 3+2.33+1.3+1/4431/4perc/2hp/pf+cel/str <i>16 minutes</i> Novello and Co. Ltd.</p>	<p>Awaits a first performance.</p>
<p>Dhyan I (1974) Solo violoncello; 1111/1110/3perc/hp/pf/str <i>16 minutes</i> Novello and Co. Ltd.</p>	<p>Commissioned by the BBC. First performance 27th January 1975. Soloist Thomas Igloi with the BBC Symphony Orchestra conducted by David Atherton, Round House, London.</p>

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<p>Tandava Nritya (Dance of Destruction and Re-creation) (1984) 3+3.3+1.3+1.3/4331/timp/ 3perc/hp/str <i>15 minutes</i> Novello and Co. Ltd.</p>	<p>Commissioned by the British Council for the London Symphony Orchestra. First performance 8th April 1993, Royal Scottish Orchestra conducted by David Davies. Henry Wood Hall, Glasgow.</p>
<p>Concerto for Violin and Orchestra (1986) 2+1.2+1.2+1.2/4231/timp/ 2perc/cel/hp/str <i>28 minutes</i> Naresh Sohal Publications</p>	<p>Commissioned by the BBC. First performance 24th October 1992. Soloist Xue Wei, with the BBC Scottish Symphony Orchestra, conducted by Martyn Brabbins. BBC Broadcasting House, Glasgow.</p>
<p>Gautama Buddha - Ballet (1987) 3+3.333/4331/timp/3perc/cel/ 2hp/str <i>48 minutes</i> Naresh Sohal Publications</p>	<p>Commissioned by the BBC Television. World premiere 25th May 1989, Houston Ballet, Wortham Centre, Houston, Texas. U.K. premiere 22nd August 1989, Houston Ballet at the Edinburgh International Festival. Edinburgh Playhouse.</p>
<p>Lila (1996) 3+3.3+1.3+2.3/4431/timp/ 4perc/2hp/pf(cel)/sop/str <i>49 minutes</i> Naresh Sohal Publications</p>	<p>Commissioned by the BBC Symphony Orchestra. First performance 13th October 1996, BBC Symphony Orchestra conducted by Martyn Brabbins, with Sarah Leonard, soprano. Royal Festival Hall, London.</p>
<p>Satyagraha (1996) 3+1.3+1.3+1.3/4431/ timp/4perc/2hp/cel/str <i>12 minutes</i> Naresh Sohal Publications</p>	<p>Commissioned by the London Symphony Orchestra with funds provided by the Arts Council of England to mark 50 years of India's independence. First performance 17th March 1997, London Symphony Orchestra conducted by Zubin Mehta. Barbican Hall, London.</p>

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<p>Concerto for Viola and Orchestra (2002) <i>23 minutes</i> solo viola/1+1111/1110/2 perc/tabla/hp/ strings. Naresh Sohal Publications</p>	<p>Commissioned by Julian Gallant and Russian Chamber Orchestra of London. First performed by them at St. Johns, Smith Square, London on 15th of February, 2005. Rivka Golani, solo viola; conductor, Julian Gallant.</p>
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