

Naresh Sohal: Works

Vocal

TITLE, ORCHESTRATION, DURATION, PUBLISHER	COMMISSIONS, DEDICATIONS AND FIRST PERFORMANCES
<p>Kavita I (1970) Solo sop; 1111/0010/pf/vln/vc <i>15 minutes</i> Novello and Co. Ltd.</p>	<p>Words: <i>I am restless</i> from <i>The Gardener</i> by Tagore. Composed for the Nash Ensemble at an SPNM composers' week-end. First performance 13th July 1970. Jane Manning with the Nash Ensemble, conducted by Justin Connolly, Queen's College, Birmingham.</p>
<p>Poems of Tagore I (1970) Solo sop and piano <i>9 minutes</i> Novello and Co. Ltd.</p>	<p>Words: <i>I Long to Speak</i> from <i>The Gardener</i> by Tagore. Composed for a <i>Music in Our Time</i> festival for Jane Manning and Susan Bradshaw. First performance 15th October 1970, Conway Hall, London.</p>
<p>Surya (1970) Solo SATBarB/24 solo chorus/ fl/3 perc <i>10 minutes</i> Novello and Co. Ltd.</p>	<p>Words: from Kalidas and <i>Rig Veda</i> in Sanskrit. Composed for an SPNM concert. First performance by Ambrosian Singers, conducted by Andrew Davis. St. John's Smith Square, London.</p>
<p>Night's Poet (1971) Solo sop; 2cl(incl.b.cl)/perc/pf/cel <i>7 minutes</i> Novello and Co. Ltd.</p>	<p>Words: <i>Make me thy poet, O night</i> from <i>Fruit-Gathering</i> by Tagore. Composed for the Matrix Ensemble. First performance May 1974, By Jane Manning and the Matrix Ensemble, BBC <i>Music in Our Time</i> programme. First public performance 5th November 1974, Bradford.</p>

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<p>Kavita II (1972) Solo sop(cym); fl/pf <i>9 minutes</i> Novello and Co. Ltd.</p>	<p>Words: <i>The Good Morrow</i> by John Donne. Commissioned with funds provided by the Ralph Vaughan Williams Trust. First performance 28th January 1972 by Jane Manning, Clarissa Melville and Anthony Saunders. Wigmore Hall, London.</p>
<p>Kavita III (1972) Solo sop(cym); fl/elec.db <i>10 minutes</i> Novello and Co. Ltd.</p>	<p>Words: <i>To His Coy Mistress</i> by Andrew Marvell. Composed for Jane Manning and Barry Guy. First performance 7th December 1972, Bristol.</p>
<p>Poets to Come (1975) Solo bar; SATB chorus <i>4 minutes</i> Novello and Co. Ltd.</p>	<p>Words: <i>Poets to come!</i> by Walt Whitman. Published as a <i>Musical Times</i> supplement. First performance 20th February 1976 by Singcircle, conducted by Gregory Rose. St. John's Smith Square, London.</p>
<p>Poems of Tagore II (1977) 2 Mezzo sop; vc <i>10 minutes</i> Second version (1978): Ms; vc <i>8 minutes</i> Third version Sop; vc <i>8 minutes</i> Novello and Co. Ltd.</p>	<p>Words: <i>When we two first met</i> from <i>The Fugitive and Other Poems</i> by Tagore. Commissioned for the English Bach Festival. First performance 1st May 1977. Sarah Walker, Margaret Cable and Rohan de Saram. Purcell Room, London. Used in a ballet by the London Contemporary Dance Theatre, 24th April 1978, The Place, London.</p>
<p>Inscape (1979) Solo SMsATBarB; fl/perc/electronics <i>14 minutes</i> Novello and Co. Ltd.</p>	<p>Words: <i>Are you a mere picture</i> from <i>The Lover's Gift</i> by Tagore. Commissioned by Elm Concerts for Singcircle with funds provided by the Arts Council. First performance 18th November 1979, Singcircle, conducted by Gregory Rose. The Round House, London.</p>

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<p>The Wanderer (1981) Solo bar; SATB chorus; 3+2.3+1.3+1.3/4431/timp/ 3perc/pf+cel/2hp/str <i>44 minutes</i> Novello and Co. Ltd.</p>	<p>Words from <i>The Earliest English Poems</i> translated from Anglo-Saxon by Michael Alexander. Commissioned by the BBC for a Promenade Concert. First performance 23rd August 1982, David Wilson-Johnson, BBC Symphony Chorus, BBC Singers and BBC Symphony Orchestra, conducted by Andrew Davis, Royal Albert Hall, London.</p>
<p>From Gitanjali (1985) Solo Bbar; 3+3.3+1.3+1.3+1/4431/timp/ 3perc/cel/2hp/str <i>22 minutes</i> Novello and Co. Ltd.</p>	<p>Words: 1 <i>Thou hast made me endless</i>; 2 <i>When thou commandest me to sing</i>; 3. <i>I know not how thou singest</i> - the first three poems from <i>Gitanjali</i> by Tagore. Commissioned by the Philharmonic Symphony Society of New York. First performance 12th September 1985, John Creek and the New York Philharmonic Orchestra conducted by Zubin Mehta, Avery Fisher Hall, New York.</p>
<p>The Unsung Song (1993) Contralto; fl/cl/hn/ perc/hp/pf/vl/vc/db <i>15 minutes</i> Naresh Sohal Publications</p>	<p>Words: <i>The song that I came to sing remains unsung</i> from <i>Gitanjali</i> by Tagore. Commissioned by New Music Concerts. First performance 28th November 1993, New Music Concerts, du Maurier Theatre, Toronto, Canada.</p>
<p>Poems of Tagore III (1994) Sop; vc <i>9 minutes</i> Naresh Sohal Publications</p>	<p>Written for Patricia Rozario. First performance July 1996, Jane Manning and Adrian Bradbury, Dartington International Festival.</p>

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<p>Songs of Desire Cycle (1999, 2002) Sop; pf <i>First song 7 minutes</i> <i>Second song 6 minutes</i> <i>Third song 4.5 minutes</i> Naresh Sohal Publications</p>	<p>Words: 1 <i>My desires are many</i>; 2 <i>I am here to sing Thee songs</i>; 3 <i>I have had my invitation</i> – all from <i>Gitanjali</i> by Tagore. Written for Patricia Rozario. World premiere of song 1: 4th January 1999. Patricia Rozario and Mark Troop, Bhabha Auditorium, Bombay. UK premiere of song 1: 6th March 1999, same artists. The Warehouse, London. First performance of complete cycle: 25th July 2006 Sally Silver (sop), Jeremy Silver (pf), The Great Hall, Dartington, Dartington International Festival.</p>
<p>Hymn of Creation (1999) Soprano, contralto, tenor and bass; SATB chorus; 3+2, 3+1, 3+1, 3+1/4431/timp./4 perc./2 hps. 2 synths. and strings. <i>55 minutes</i> Naresh Sohal Publications</p>	<p>Words: <i>Rigveda, sookt 129</i>, translated by A. A. Macdonell. Written at the request of Sir Andrew Davis. Awaiting a first performance.</p>
<p>Songs of the Five Rivers (2002) Solo Sop; 2+1, 2+1, 2+1, 2+1/2 2 2 1/timp./2 perc/tabla/dholak/hp/ synth/strings <i>25 minutes</i> Naresh Sohal Publications</p>	<p>Words: Two poems by Bullay Shah and <i>Heer</i> by Waris Shah. Punjabi text. Commissioned by the BBC Symphony Orchestra. World premiere 25th February 2003, Maidavale Studios. Soprano: Sally Silver; conductor: Jurjen Hemple</p>

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<p>Three Songs from Gitanjali (2004) Sop, str. qtet/tabla <i>20 minutes</i> Naresh Sohal Publications</p>	<p>Commissioned by Spitalfields Festival for Sally Silver and the Dante String Quartet. First performed by them with Sanju Sahai tabla, 15th of June 2004, Shoreditch church, London</p>
<p>Three Songs from Gitanjali (2004) Sop, strings/Indian drums <i>20 minutes</i> Naresh Sohal Publications</p>	<p>Awaiting first performance</p>